

## Author Bios

**Jason Alvis** is on the Faculty of Philosophy at the University of Vienna. He is the author of *Marion and Derrida on The Gift and Desire: Debating the Generosity of Things* (Springer 2016) and *The Inconspicuous God: Heidegger, French Phenomenology and Theology*" (Indiana University Press 2017).

**Roger Green** is general editor of [\*The New Polis\*](#) and a Senior Lecturer in the English Department at Metropolitan State University of Denver. His work brings political theology into conversation with psychedelics and aesthetics. He is the author of [\*A Transatlantic Political Theology of Psychedelic Aesthetics: Enchanted Citizens\*](#) (Palgrave Macmillan, 2019).

**J. Edward Hackett** is an Instructor at Savannah State University. Specializing in ethical theory and phenomenology. He is the author of *Persons and Value in Pragmatic Phenomenology* (Vernon 2018), a work explicating the metaphysics of value in Scheler. Additionally, he is the co-editor of *Phenomenology for the Twenty-First Century* (Palgrave Macmillan 2016) and editor of *House of Cards and Philosophy*, and has published on pragmatism and Scheler's phenomenology in such journals as *Comparative and Continental Philosophy*, *Appraisal*, *Contemporary Pragmatism*, *Eidos*, *William James Studies*, *Phenomenology and Mind*, *Journal of Applied Hermeneutics*, *Process Studies*, and *Forum Philosophicum*.

**Gavin F. Hurley** is Assistant Professor of English at The University of Providence (Great Falls, MT) where he teaches writing and rhetoric. He has published articles on the rhetoric, religion, and/or horror fiction in numerous journals—including *Journal of Catholic Higher Education*, *Horror Studies*, and the *Journal of Communication and Religion*—as well as within various essay collections.

**Gavin Hyman** is Senior Lecturer at the University of Lancaster. He is the author of *The Predicament of Postmodern Theology: Radical Orthodoxy or Nihilist Textualism* (Westminster John Knox, 2001), *A Short History of Atheism* (I.B. Tauris, 2010), and *Traversing the Middle: Ethics, Politics, Religion* (Cascade Books, 2013).

**Paul Maltby** is Professor of English at West Chester University. He is the author of *Christian Fundamentalism and the Culture of Disenchantment* (University of Virginia Press, 2013), *The Visionary Moment: A Postmodern Critique* (State University of New York Press, 2002), and *Dissident Postmodernists: Barthelme, Coover, Pynchon* (University of Pennsylvania Press, 1991).

**Jean-Luc Marion** is Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies and Professor of the Philosophy of Religions and Theology at the University of Chicago.

**Emily McAvan** is an Australian literary critic whose work addresses the intersection between religion and culture. She is the author of *Jeanette Winterson and Religion* (Bloomsbury 2019) and *The Postmodern Sacred* (McFarland 2012).

**Rode Shewaye Molla** is a Ph.D. candidate in the University of Denver and the Iliff School of Theology Joint Doctoral Program (JDP) in the Study of Religion. Rode is originally from Ethiopia. Rode's research and writing focuses on decolonizing oppressive practices, images, and embodied normative rules and ideologies through an interdisciplinary methodology that at the intersection of postcolonial theory, political and public theologies, intercultural care, borderland, and embodied religious practices.

**Mark Murphy** is a PhD student at St. Mary's University, Twickenham, United Kingdom. He teaches philosophy and theology at St. Francis

Xavier College in South London. His specialties include mystical theology, spirituality and Continental philosophy.

**Matt Rosen** is a student at Colorado College. He works mainly on issues in ethics, and is the author of *Speculative Annihilationism: The Intersection of Archaeology and Extinction* (Zero Books, 2019) and the editor of the forthcoming volume of collected papers, *Diseases of the Head* (Punctum, 2020).

**Tink Tinker, wazhazhe udsethe**, is the Clifford Baldrige Emeritus Professor of American Indian Cultures and Religious Traditions and a citizen of the wazhazhe udsethe (Osage Nation). His career spanned 34 years at Iliff School of Theology where he also taught in the Iliff/DU Joint Doctoral Program. During his tenure at Iliff, Tinker also provided (pro bono) leadership for the Four Winds American Indian Council, a local urban Indian community project.

