

Author Bios

Gabriel Byng holds a Marie Skłodowska-Curie Individual Fellowship at the University of Vienna and was previously Research Fellow at Clare Hall, Cambridge University. His first monograph was published by Cambridge University Press in 2017 and he is the winner of a Dan David Prize scholarship.

Ariadne Dubus is a PhD student in Philosophy at Binghamton University. Her research interests include feminist ethics and political philosophy.

Joshua M. Hall is Assistant Professor of Philosophy at William Paterson University. His current research focuses various historical and geographical lenses on philosophy's boundaries, particularly the intersection of aesthetics, psychology and social justice. Altogether, this includes a coedited anthology on philosophical practices in prisons (entitled *Philosophy Imprisoned*), fifty peer-reviewed journal articles (including in *Philosophy Compass*, *Philosophy and Literature*, and *Oxford University's Essays in Criticism*), and ten anthology chapters (including in the forthcoming *Dance and Philosophy*). His related work in the arts includes one mini-chapbook collection (*Bachata Adobe*) and poems in numerous literary journals (recently including *Folio*, *Off the Coast*, and *Roanoke Review*), and over twenty years' experience as a choreographer, instructor and dancer.

Rebekah Howes is program leader for the BA Liberal Arts and the MA Death, Religion and Culture courses at the University of Winchester. She teaches modules on the liberal arts tradition, with particular reference to the question of first principles, critical theory, the philosophy of the teacher and the relation of life and death. Her teaching is interdisciplinary in scope, ranging across philosophy, politics and the arts.

Ali Hval is a visual artist currently living and working in Iowa City, Iowa. She is currently a Lecturer in Painting and Drawing at the University of Iowa. She earned her MFA from the University of Iowa in Painting and Drawing with honors, and BFA in Painting from the University of Alabama with honors. Her work merges ceramic, fabric, installation, and painting. The forms and materials she uses reflect her interest in adornment and the relentless critique and politicization of the body.

Catherine Keller is Professor of Constructive Theology in the Graduate Division of Religion of Drew University. Her work on theology covers a spectrum of dimensions: ecofeminist, process, pluralist, political, and philosophical. Her books include *From a Broken Web: Separation, Sexism and Self*, *Political Theology of the Earth: Our Planetary Emergency and the Struggle for a New Public*, and *Facing Apocalypse: Climate, Democracy and Other Last Chances*. She is the co-editor of *Postcolonial Theologies*, *Common Good/s: Ecology, Economy and Political Theology*, and *Entangled Worlds: Religion, Science and the New Materialism*. She holds a PhD in the philosophy of religion and theology from Claremont Graduate School.

Carl Raschke is Professor of Philosophy of Religion at the University of Denver and Director of its MA program. He is past chair of the department. He specializes in Continental philosophy, political theology, the philosophy of religion, art theory, globalization theory, and the theory of religion. He was chosen University Lecturer for 2020-21. Recent books include *Neoliberalism and Political Theology: From Kant to Identity Politics* (Edinburgh University Press, 2019), *Postmodern Theology: A Biopic* (Cascade Books, 2017), *Critical*

Theology: An Agenda for an Age of Global Crisis (IVP Academic, 2016), *Force of God: Political Theology and the Crisis of Liberal Democracy* (Columbia University Press, 2015) and *Postmodernism and the Revolution in Religious Theory: Toward a Semiotics of the Event* (University of Virginia Press, 2012). His latest book *Sovereignty in the 21st Century* (Bloomsburg Academic, 2024) is forthcoming next year. He is Senior Editor for *The Journal for Cultural and Religious Theory* and Senior Consulting Editor for *The New Polis*.

Nirvikar Singh is Co-Director of the Center for Analytical Finance at UCSC, of which he was the founding Director. From 2010 to 2020, he held the Sarbjit Singh Aurora Chair of Sikh and Punjabi Studies at UCSC. He has previously directed the UCSC South Asian Studies Initiative. He has served as a member of the Advisory Group to the Finance Minister of India on G-20 matters, and Consultant to the Chief Economic Adviser, Ministry of Finance, Government of India. He is currently serving on the Expert Group on post-Covid-19 economic recovery formed by the Chief Minister of Punjab state in India. At UCSC, he has previously served as Director of the Santa Cruz Center for International Economics, Co-Director of the Center for Global, International and Regional Studies, and Special Advisor to the Chancellor.

Madeleine Taylor is a PhD student in Philosophy at Binghamton University. Her research interests include feminist philosophy, ethics, and Continental philosophy.